



## Summer Reading for Incoming 6th and 7th Graders 2024-2025

As an English Department, we believe that reading is such an important activity to engage in during the summer months for enrichment and educational purposes. We have created reading lists for 6th and 7th grade by selecting novels that we believe will be engaging, entertaining, and enlightening for students. **Please research these novels to determine which one will be a good fit for your student.**

During the first month of school, we will take all **SUMMER READING PARTICIPANTS** to the **MOVIES** to watch **THE WILD ROBOT!** MHA will be renting out a whole movie theater to celebrate summer readers! Though **The Wild Robot** is not **REQUIRED** out of the summer choices, this could be a fun choice to read and then watch the movie with all of your school friends.

In order to qualify for our movie theater day you must:

- 1- read at least ONE novel from the list below
- 2- annotate the book of your choice
- 3- turn in the annotations to Ms. Haley during the first week of school
- 4-complete the MATH packet on our website (6-7th grade math)

Q: What is annotating a book?

A: Annotating a book is making notes by writing in your book while reading. This allows you to interact with the book and form opinions or ask questions as you read. If you do not want to physically mark in your book, post-it notes or a google doc are a great alternative.

Annotation Guide-Using these ideas to annotate as you read will help you practice expectations for future reading assignments throughout the year.

- Make at least **five** annotations per chapter.
- Highlight new characters when they appear and write adjectives to describe them in the margins.
- Highlight and annotate when a setting changes in the book. What do you notice about the physical settings in the book?
- Circle words you are unfamiliar with and look them up or use context clues to discover the meaning.
- Mark important quotes that stand out to you or create meaning for the novel.
- Write a summary statement at the end of each chapter.
- Make connections from the novel to yourself, other literature, or the world around you.

 <p><b>Historical Fiction</b> The Shakespeare Stealer by Gary Blackwood</p>	 <p><b>Realistic Fiction</b> Fast Break by Mike Lupica</p>	 <p><b>Comedy</b> The Unteachables by Gordon Korman</p>	 <p><b>Fantasy</b> The False Prince by Jennifer A. Nielsen</p>	 <p><b>Mystery</b> Holes by Louis Sachar</p>	 <p><b>Science Fiction</b> The Wild Robot by Peter Brown</p>
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